

# Sacramento Capitulaires

## Music 101 - CHORD SPEAK

Circle of Fifths Rev 1 Dec 15, 2014  
Shown in the Key of C

Tenor Lead

Baritone Bass

C [1]    B7 [7-7]    E7 [4-7]    A7 [6-7]    D7 [3-7]    G7 [5-7]    C [1]

<--This chord root is the 5th of this one, etc

The Bass note is the root of the chord identified

### Chords Most Used in Solid Barbershop

[min: minor    Dim: Diminished]

T L

Major    BBS 7th    min 7th    dim 7th    dim [full]

Br Bs

Recognize other voicings are used  
a. interest  
b. singable [voice leading]  
c. appropriate sound

### Chords we may sing as passing chords, but have trouble hearing/tuning if we sustain them

T L

9th    minor    Maj 7th    Maj 6th    Min 6th    BBS 7th, but notes too tight  
"muddy" - not pleasant to the ear

Br Bs

### You've heard this a lot | Sing this all the time | Chord Voicings We Like |

T L

A - men | Recognize this sequence? | Tuning | Chopstix 7th to Strong Ending |

Br Bs

### Another voicing of the circle of fifths - there are also other creative ways

T L

C [1]    B7 [7-7]    E7 [4-7]    A7 [6-7]    D7 [3-7]    G7 [5-7]    C [1]

Br Bs